

SIT  
LOSOPHY®

# INSPIRATION BOOK

[www.sitlosophy.com](http://www.sitlosophy.com)





**In the apparent emptiness of a formless space, design is the brush of imagination,  
and design is the score that gives melody to every corner.**



SIT  
LOSOPHY®

# INSPIRATION BOOK

[www.sitlosophy.com](http://www.sitlosophy.com)

Stories of spaces that come to life thanks to the power of furniture where seats are not simply functional objects; they are the silent protagonists of every space, the elements that define comfort and shape the experience.

Whether it is a cosy armchair, an office chair or a sofa, seating is the focal point where form meets function. Chairs, sofas and armchairs are fundamental elements in the furnishing of public spaces, offices and domestic spaces from both a practical as well as an aesthetic and ergonomic point of view.

A chair can influence the overall atmosphere of a place. In offices, chairs are essential working tools: we spend a large part of the day sitting at our workplace, and the quality of the chairs can directly influence our well-being and productivity. Investing in quality chairs can help reduce fatigue and improve comfort, allowing users to concentrate better on their work.

SIT  
LOSOPHY®

# INSPIRATION BOOK

[www.sitlosophy.com](http://www.sitlosophy.com)

#SOCIALIZE

#SHARE

#MEET

#COLLABORATION

#LEARN

#WORKTOGHETER

#BEOPERATIVE

#TOBELEADER

#RELAX

# #SOCIALIZE



Meeting for business, pleasure, by chance... a small table and a few comfortable chairs can become the setting for a business deal, an informal business meeting or a lunch break with friends and colleagues.

In these moments of socialisation, chairs become a fundamental element that greatly influences the experience.

Nothing is left to chance: the shapes, the colours, the materials, everything is part of a design to fully enjoy every moment in maximum comfort.



## ENKEI

EDI & PAOLO CIANI DESIGN

The rounded backrest with wooden outer is the distinctive element of Enkei, a welcoming small armchair available in different configurations. The version with sled base or four metal legs can be customized by choosing the same color for all the components, including the wooden back, to create a striking monochromatic look.



## **BLITZ**

### **R&D SITLOSOPHY**

Blitz stands out for its modern allure characterized by the scalloped backrest and the straight seat, a contrast made more evident in the two-color version.

The many different bases available allows to easily adapt the armchair to any context, from the office to places of conviviality.



## **YUGEN**

**PAOLO SCAGNELLATO &  
JEREMIAH FERRARESE  
DESIGN**

The alternation between soft shapes and clean lines gives Yugen a very well-defined identity.

By combining the different colors of the plastics with metal structures, interesting two-tone or monochromatic combinations are created to make this multipurpose chair an ideal choice for cafes, bistros and in general to furnish collective environments with a contemporary aesthetic.





## **LAGOM**

**PAOLO SCAGNELLATO &  
JEREMIAH FERRARESE DESIGN**

Born as a seat for training and learning spaces, Lagom has proved to be the perfect solution also for bars, restaurants and other spaces of conviviality. This is thanks to its balanced shape and the versatility ensured by the multiple possibilities of configuration.



## **UPPER**

**NICOLA CACCO**  
**DESIGN**

Upper is a collection of stools for counters and high tables. The version with padded seat and painted metal structure, perfectly matching the tables in the same finishes, is ideal for more dynamic environments. The more classic variants, also with backrest, are either completely upholstered or entirely in wood. In both cases, the structure can be equipped with four legs or height-adjustable.



## HOST

R&D SITLOSOPHY

Wild card of the collection, Host is an armchair that fits perfectly into the most diverse environments, from the home to the office, from the waiting room to the restaurant thanks to its contemporary and minimalist lines. The new versions with 4-legged or sled metal structure, painted in attractive and trendy colors, can be matched with the color of the upholstery to obtain an elegant monochromatic look or mixed with a contrasting nuance for a more eclectic result.

# #SHARE



Creating and sharing welcoming and flexible spaces where design meets functionality.

In public environments such as airport lounges, museums and other meeting places, the challenge of creating a space that is both comfortable and aesthetically appealing is always present. This is where modular solutions come into play with no compromise between style and flexibility.

Their modular nature gives rise to a creative jigsaw puzzle that allows the space to be shaped according to the specific needs of the moment. Whether you want to create a cosy ambience for an intimate conversation or an open area for an event, modular sofas adapt with ease, becoming the canvas on which to paint your vision of the ideal public space without sacrificing comfort.

[www.sitlosophy.com](http://www.sitlosophy.com)



## **IKEBANA**

**EDI & PAOLO CIANI DESIGN**

Designed by Edi & Paolo Ciani, Ikebana is a collection of upholstered elements with wraparound backs that can be used individually or combined with each other to create potentially endless, curved or linear seating systems. The name is inspired by the Japanese art of arranging flowers in a harmonious way: a harmony that is recreated both through the free configuration of elements or through the mix and match of different finishes.



## **DOMINO**

**R&D SITLOSOPHY**

Domino collection is characterized by the rounded shape of the upholstered elements, an aesthetically pleasing and comfortable detail that makes it a perfect product for any spaces dedicated to waiting.

The corner elements and the particularity of the intermediate leg, which acts as a connection between the different seats, facilitate the free combination of the single modules.



## MANTRA

NICOLA CACCO DESIGN

In some oriental cultures, the “mantra” is a formula that is repeated indefinitely.

It is precisely the idea of infinity that inspired the pouf collection signed by Nicola Cacco, Mantra, with which compositions are created by combining round, rectangular and trapezoidal poufs. The rectangular poufs are also available with a thin rectangular or asymmetrical backrest, to be matched tone-on-tone or in contrast coloring.



## **FORMAT**

**R&D SITLOSOPHY**

Format is a trapezoidal bench with padded seat on thin metal legs.

Since it can be joined on the oblique sides, it lends itself to being used in the creation of compositions - from the linear sofa to the organically inspired seat, to be interpreted with maximum freedom thanks to the many finishes to choose from and the optional backrests.



# #MEET



Around a formal table or on stools for a quick meeting: meetings are times for sharing projects, ideas, opinions, but also for presentations, decisions and important discussions.

Meeting rooms are the beating heart of corporate activities, where ideas, decisions and objectives take shape.

The chairs in a meeting room are more than just seats. They play a crucial role in determining the success of the meetings themselves.



## **SORI**

**R&D SITLOSOPHY**

Armchair with clean lines but with a strong personality, Sori is brightened by the match of different colors for front and back.

Waiting chair in the sled frame version, painted in white or black, it turns into a semi-executive chair when combined with armrests and base on castors.



## **HAIKU**

### **R&D SITLOSOPHY**

Haiku is a dynamic-looking executive armchair. Thanks to its high-performance mechanisms and elements with a peculiar embracing shape, the user is harbored both in moments of work and in those of relax. An elegant armchair with an embracing design for those who expect more than just comfort from an executive chair. The outer shell is made of oak wood, while its padding can be upholstered in fabric or any of the precious leathers from our chart.

# #COLLABORATION



Huddle rooms have become a valuable resource in many companies, promoting collaboration and creativity.

Huddle Room seating is more than just furniture. They play a key role in optimising these spaces.

Choosing the right chairs can make the difference between a productive meeting and a boring one!

The choice of chairs should take into account

- comfort: ergonomic chairs promote well-being and concentration.
- flexibility: versatility is essential to adapt to the needs of the moment.
- style: chairs should reflect the corporate culture and brand image, contributing to a welcoming and inspiring environment.



## HOST

R&D SITLOSOPHY

Evolution of the same name armchair, the Host stool is designed to complete the furnishing of bars and restaurants with a coordinated and harmonious seat that recalls the soft and enveloping lines of the armchair.



**NAMI**  
R&D SITLOSOPHY

Evolution of an armchair created for the workplace, the Nami stool maintains in its DNA the attention to ergonomics typical of a classic office chair, readjusted in its proportions.

The result is a suitable solution not only for professional offices that need higher seats, but also for collective environments. For Nami's upholstery it is possible to combine two different colors for either facing and outer.



**NAMI**

R&D SITLOSOPHY

# #LEARN



Chairs play a crucial role in the furnishing of educational spaces, contributing significantly to the ambience and comfort of users. In addition to their basic function of providing seating, chairs influence the atmosphere and functionality of educational environments. The choice of the right chairs not only impacts the aesthetics of the classroom or lecture hall, but can also influence the attention, participation and well-being of students or participants.



Ergonomic and comfortable chairs promote more effective learning and active participation, while their design can contribute to the visual harmony and functionality of the learning space.

In summary, underestimating the importance of chairs in furnishing training spaces could compromise the overall learning and collaboration experience.

[www.sitlosophy.com](http://www.sitlosophy.com)





## **LAGOM**

**PAOLO SCAGNELLATO &  
JEREMIAH FERRARESE  
DESIGN**

Lagom is a word meaning a life philosophy inspired by sobriety and balance – the same that guided the designing of this chair. Lagom is very versatile due to its simple lines and to the possibility of being configured in various ways. The monocoque seat is available in natural wood, fully upholstered or wood with upholstered seat pad. The compass legs ensure an easy stacking. Optional accessories such as the writing tablet and the linking device are ideal for training contexts, while benching options are perfect for waiting areas.



## **YUGEN**

**PAOLO SCAGNELLATO &  
JEREMIAH FERRARESE  
DESIGN**

Yugen is a multipurpose seating program designed to furnish community spaces, from airport lounge areas to auditoriums. The secret of this transversality are its many configurations, including the version up to four-seater bench, thanks to options such as writing tablet, armrests, castors and connecting accessories.

The contrast between the wraparound backrest and strict lines and the wide range of finishes for plastics and metal structures render Yugen a chair with a strong identity, whatever the configuration chosen.

# #WORKTOGHETER



Chairs play a crucial role in creating a productive and comfortable environment in co-working spaces, where flexibility and collaboration are central to the working experience.

The judicious choice of chairs not only affects the comfort of users, but also influences their productivity and general well-being.

Ergonomic and adaptable chairs not only promote physical health, but can also improve concentration and creativity. Furthermore, chairs contribute to the overall aesthetics of co-working spaces, creating cosy environments that stimulate collaboration among professionals.



## **PIPER**

**S.I. DESIGN STUDIO**

Piper is a comfortable task chair suitable for everyone: it is equipped with a self-weighting mechanism, which adjusts the capacity according to the user. Its perforated polypropylene backrest, in white or black finish, is fresh and breathable, good for every season: upon request it may be upholstered in fabric or eco-leather for greater comfort.



## **KILIG**

**PAOLO SCAGNELLATO &  
JEREMIAH FERRARESE  
DESIGN**

Kilig was born from the encounter between aesthetics and versatility: an operative chair combining style, functionality and performance. Minimal design, with simple and pure lines combined with a wide range of finishes, adapting to any aesthetic requirement.

The version with padded back embodied into the thickness of the polyethylene profile grants the comfort of an executive chair as much as the armrests with 4D adjustments, the synchronized mechanism and the seat slide.



## **NAMI**

**R&D SITLOSOPHY**

Nami is a task chair with a contemporary look.

This is due to the option of combining two different colors for front and back, the soft shapes reminiscent of a wave, and a simple but complete mechanism, with oscillation and the possibility of locking in different positions.

# #BEOPERATIVE



In the complex symphony of the working environment, office chairs emerge as fundamental notes that define the rhythm of well-being and productivity. Besides being elements of furniture, office chairs play a crucial role in the design of modern work spaces. Every day, we spend most of our days sitting at desks, and choosing the right chair goes far beyond mere aesthetics.

Ergonomics becomes the master key that unlocks the potential of any working environment.

Ergonomically designed chairs not only provide adequate support for our posture, but also promote comfort, reducing physical and mental stress.

In office design, the careful selection of chairs is not just a matter of style, but a strategic decision that directly influences the health and productivity of employees. Adjustable seats, lumbar support, breathable materials: these elements become the foundation on which to build an environment that promotes well-being and stimulates creativity.



## PIPER

S.I. DESIGN  
STUDIO

Piper is a comfortable task chair suitable for everyone: it is equipped with a self-weighting mechanism, which adjusts the capacity according to the user. Its perforated polypropylene backrest, in white or black finish, is fresh and breathable, good for every season: upon request it may be upholstered in fabric or eco-leather for greater comfort.





## **MIRAI**

**R&D SITLOSOPHY**

Mirai is a classic task chair, made from the union between a soft seat, ideal for prolonged use, and the traditional polypropylene back support. It features several mechanisms: from the ratchet backrest to the synchronized adjustment with seat slide. The use of a light colored plastic makes it a current and contemporary armchair, also suitable for more informal work contexts. It is available in three sizes, the largest of which is combined with a headrest, to become a semi-directional armchair.



**MIRAI WHITE**

R&D SITLOSOPHY

# #TOBELEADER



Comfort and style converge to create a prestigious working environment.

The choice of chairs is not just a question of design, but represents an investment in the productivity and well-being of the occupants. In executive rooms, the chair takes on a symbolic character of authority and leadership, but goes beyond mere aesthetics, contributing to the ergonomic support needed for long sessions and important decisions.



Quality seating not only lends an elegant appearance to executive spaces, but also fosters a working environment where functionality is combined with prestige, providing executives with the comfort they need to face their daily challenges with clarity and efficiency.

[www.sitlosophy.com](http://www.sitlosophy.com)



## **METROPOLITAN**

**EDI & PAOLO CIANI DESIGN**

Executive chair for a modern office, designed by Edi & Paolo Ciani, Metropolitan combines highlevel comfort with a minimal and contemporary design, integrating the most advanced technological solutions. This armchair - with or without headrest - is coupled with different bases, always ensuring maximum comfort for the user: nylon or aluminum base with castors is ideal for the office, while a base with spokes or disc is more suitable for waiting and meeting rooms.



## **ADMIRAL**

### **R&D SITLOSOPHY**

Essential lines, ergonomics, fine finishes. Admiral is the executive chair par excellence, something everyone would like to have in one's office. Fully padded, an embracing backrest with embodied armrests, leading to the desired position thanks to its synchron mechanism. A choice of finishes enables a suitable placement in both classic and contemporary environments.



## **MAXIMA**

**R&D SITLOSOPHY**

Stunning design, generous size and top functionality: Maxima is a prestigious armchair designed to become the main player in the executive office. The high backrest with headrest and the slightly curved armrests grants an excellent comfort. It is available with a plain backrest or with stitching details, for a more classic style. The visitor version is available on a disc or a four-star base.



## **HAIKU**

**R&D SITLOSOPHY**

Haiku is a dynamic-looking executive armchair which ensures a total comfort. Thanks to its high-performance mechanisms and elements with a peculiar embracing shape, the user is harbored both in moments of work and in those of relax.

An elegant armchair with an embracing design for those who expect more than just comfort from an executive chair. The outer shell is made of oak wood, while its padding can be upholstered in fabric or any of the precious leathers from our chart.

# #RELAX



The furnishing of waiting and public spaces plays a fundamental role in the reception and comfort of users. In this context, the importance of quality sofas and armchairs cannot be underestimated. In addition to their primary function of providing a place to rest, these furnishing elements contribute significantly to the overall atmosphere and experience of guests. Comfortable sofas and armchairs not only create a cosy and refined ambience, but are also crucial to the well-being of users, providing ergonomic support during waiting times.

The design of sofas and armchairs plays an important role in the aesthetics of public spaces, influencing the overall perception of the environment. Quality materials and a style consistent with the character of the space contribute to creating an inviting and pleasant atmosphere. In addition, the choice of durable and long-lasting furniture is essential to handle the continuous influx of visitors.

Ultimately, investing in high-quality sofas and armchairs for waiting and public spaces not only adds aesthetic value, but also greatly enhances the user experience, promoting a welcoming and comfortable environment.





## **ITACA ACOUSTIC**

### **STUDIO OMEGA DESIGN**

Evolution of the Itaca armchair, Itaca Acoustic is designed for greater privacy. The acoustic walls ensure maximum discretion, transforming the seat - in a single or two-seater configuration - into a soundproofed and protected micro-room, ideal for relaxing or working even within collective spaces.



## **SAUDADE**

**EDI & PAOLO CIANI DESIGN**

The Saudade sofa collection, designed by Edi & Paolo Ciani Design, represents the union between sober elegance and informal lightness. The contemporary allure evoked by its rigorous lines and black coated steel legs is dissolved in the softness of the comfortable, large and welcoming cushions and make it the perfect protagonist of the living and relaxation area.



## HAIKU

### R&D SITLOSOPHY

Thanks to its rounded shapes and soft padding, Haiku is an armchair that naturally invites you to relax. The different bases available make it extremely versatile, suitable in both corporate and domestic environments. The Haiku Wood version, more elegant and refined, is characterized by the oakwood outer back which gives it a warm and natural touch.



## **METROPOLITAN**

**EDI & PAOLO CIANI DESIGN**

Designed by Edi & Paolo Ciani, Metropolitan combines a minimal and contemporary design with a high level of comfort, thanks to the free floating tilt mechanism.

There are two options for the base: stainless steel disc or four spikes in polished or black painted aluminum.

**SIT**  
LOSOPHY®

A new sitting philosophy

[www.sitlosophy.com](http://www.sitlosophy.com)

