

SIT
LOSOPHY®

INSPIRATION BOOK

www.sitlosophy.com

SIT LOSOPHY® INSPIRATION BOOK

www.sitlosophy.com

Stories of environments that come to life through the power of furniture, where seating is not merely a functional object but the silent protagonist of every space, the element that defines comfort and shapes the experience.

Whether it is a welcoming armchair, an office chair, or a sofa that invites relaxation, seating is the focal point where form meets function. Chairs, sofas, and armchairs are fundamental elements in furnishing public spaces, offices, and domestic environments, playing a crucial role not only from a practical standpoint but also from an aesthetic and ergonomic one.

A seat can influence the overall atmosphere of a place. In offices, chairs are essential work tools: we spend a large part of our day seated at our workstation, and the quality of the chair can directly affect our well-being and productivity. Investing in high-quality seating can help reduce fatigue and improve comfort, allowing users to focus more effectively on their work.

SIT LOSOPHY® INSPIRATION BOOK

www.sitlosophy.com

#SOCIALIZE

#SHARE

#MEET

#LEARN

#BEOPERATIVE

#TOBELEADER

#RELAX

#SOCIALIZE



Meeting for work, for pleasure, or by chance... a small table and a few comfortable chairs can become the setting for a business deal, an informal work meeting, or a lunch break with friends and colleagues.

In these moments of social interaction, chairs become a fundamental element that significantly influences the overall experience. Nothing is left to chance: shapes, colors, and materials are all part of a carefully considered design, created to fully experience every moment in maximum comfort.



JAY
ZAKARIA KHALFAOUI
STUDIO

In the four-leg version, Jay expresses its minimal essence at its best. Clean lines and carefully balanced proportions reflect Zakaria Khalfaoui's approach to synthesis, transforming design complexity into a simple, harmonious visual language. Ideal for meeting rooms, dining areas, or collective spaces, the Jay chair combines elegance, comfort, and formal balance.



JAY
ZAKARIA KHALFAOUI
STUDIO

In the stool version, Jay is elevated both literally and figuratively. Ideal for contract spaces, lounges, or bar areas, it maintains the aesthetic coherence of the collection while combining functionality, comfort, and visual lightness. Zakaria Khalfaoui's design interprets sustainability as a balance between form and necessity, creating an essential and versatile object capable of adapting to ever-changing contexts.



ENKEI

EDI & PAOLO CIANI DESIGN

The rounded backrest with a wood-finish rear is Enkei's distinctive feature—a welcoming armchair with compact dimensions, available in different configurations. The version with sled base or four metal legs can be customized by choosing the same color for all components, including the wooden backrest, creating fully monochromatic seating solutions.



LUNA

The flagship model features a generously thick seat, supported by four wooden legs, enhancing both comfort and sturdiness. Luna's versatility makes it ideal for a wide range of public spaces—such as hotels, waiting areas, meeting rooms, and bars—transforming any environment into a welcoming and stylish setting.

With a range of vibrant upholstery colors, Luna is the perfect choice for those looking to create distinctive and visually engaging spaces.



BLITZ

R&D SITLOSOPHY

Blitz is born from the union of the seat and the enveloping backrest, which also functions as an armrest. Characterized by flowing, undulating lines, it reveals a portion of the seat from the side—a detail that becomes even more pronounced when combining two different finishes. A range of base options allows the armchair to adapt seamlessly to any setting, from office environments to spaces dedicated to social interaction.



YUGEN

**PAOLO SCAGNELLATO &
JEREMIAH FERRARESE
DESIGN**

The interplay between soft shapes and clean lines gives Yugen a strong and clearly defined identity. Through the different color options available for the plastic shell and metal frame, it is possible to create striking two-tone combinations or refined monochromatic effects, making Yugen well suited as a chair for cafés, bistros, and, more broadly, for furnishing collective spaces with a contemporary aesthetic.



HOST

R&D SITLOSOPHY

A true all-rounder within the collection, Host is an armchair that integrates seamlessly into a wide variety of settings—from the home to the office, from waiting areas to restaurants—thanks to its contemporary, minimalist lines. The new versions with metal frames, available with four legs or a sled base and finished in attractive, on-trend colors, can, through the choice of upholstery, create either an elegant monochromatic effect or a more eclectic contrasting look.



UPPER

NICOLA CACCO
DESIGN

Upper is a collection of stools designed for counters and high tables, available both with a simple upholstered seat and with a beech wood shell or upholstered shell. Two base options are offered: four legs or a height-adjustable central column with gas lift, both available in four lacquered color finishes.



HOST

R&D SITLOSOPHY

An evolution of the armchair of the same name, the Host stool is designed to complete the furnishing of bars and restaurants with a coordinated and harmonious seating solution that echoes the soft, enveloping lines of the armchair.

#SHARE



Creating and sharing welcoming, flexible spaces where design meets functionality.

In public environments such as airport lounges, museums, and other gathering places, the challenge of creating a space that is both comfortable and aesthetically appealing is always present. This is where modular solutions come into play, offering style and flexibility without compromise.

Their modular nature forms a creative puzzle, allowing spaces to be shaped according to the specific needs of the moment.

Whether the goal is to create an intimate setting for conversation or an open area for events, modular sofas adapt with ease, becoming the canvas on which to express the vision of an ideal public space—without sacrificing comfort.

www.sitlosophy.com



BERIRAMA

ALESSANDRO CROSERÀ

Berirama, designed by Alessandro Crosera, is a modular system of sofas and seating that combines balance, comfort, and flexibility. Developed for the contract sector, it adapts easily to different contexts thanks to backrests and armrests available in two sizes, allowing for customized configurations. With its soft, welcoming forms, it transforms collective spaces into places of connection and well-being, offering a contemporary and functional solution for lounges, relaxation areas, and collaborative environments.



IKEBANA

EDI & PAOLO CIANI DESIGN

Designed by Edi & Paolo Ciani, Ikebana is a collection of upholstered elements with an enveloping backrest, conceived to be used individually or combined to create potentially infinite seating systems, in both curved and linear configurations. The name is inspired by the Japanese art of arranging flowers in a harmonious way—an harmony that is echoed both in the free composition of the elements and in the pairing of different finishes.



DOMINO

R&D SITLOSOPHY

The Domino collection is defined by the rounded shape of its upholstered elements, an aesthetic and comfort-driven detail that makes it particularly suitable for waiting areas.

Corner modules and the distinctive intermediate leg—which acts as a connecting element between different seats—make it easy to freely combine the various modules, offering a high degree of compositional flexibility.



MANTRA

NICOLA CACCO DESIGN

In some Eastern cultures, a *mantra* is a formula repeated endlessly.

It is precisely the idea of infinity that inspires Mantra, the pouf collection designed by Nicola Cacco, which allows for the creation of compositions by combining round, rectangular, and trapezoidal poufs. The rectangular poufs are also available with a slim backrest in either a rectangular or asymmetrical shape, to be paired tone on tone or in contrasting finishes.



FORMAT

R&D SITLOSOPHY

Format is a trapezoidal bench with an upholstered seat and slender metal legs.

Thanks to the possibility of joining the elements along their slanted sides, it lends itself to the creation of multiple compositions—from linear sofas to organically inspired seating solutions—interpreted with maximum freedom through a wide range of available finishes and optional backrests.



ITACA
STUDIO OMEGA

Itaca is a collection of contract sofas and seating designed by Studio Omega Design to offer an elegant, functional, and highly customizable response to contemporary waiting areas.

Conceived for lounges and relaxation spaces, this line interprets the needs of public and corporate environments by combining structural solidity, ergonomics, and an essential yet welcoming aesthetic.

#MEET



Around a formal table or on stools for a quick meeting: meetings are moments for sharing projects, ideas, and opinions, as well as settings for presentations, decisions, and important discussions.

Meeting rooms are the beating heart of corporate activity, where ideas, decisions, and objectives take shape.

The chairs in a meeting room are far more than simple seats. They play a crucial role in determining the success of the meetings themselves.



ADAPTA

Designed to enhance comfort during meetings, Adapta combines essential design with ergonomics. The flexible polypropylene backrest follows the body's movements, providing natural support even after hours of use. Available with a sled base or four-leg frame and customizable in colors, materials, and metal finishes, Adapta brings elegance, functionality, and well-being to contemporary meeting rooms.



QUINTA

MASSIMO COSTAGLIA &
GIULIO MAZZANTI

Elegant and comfortable, the meeting version of Quinta with a low backrest is designed for executive spaces and meeting rooms. Available with a swivel base or a fixed structure in wood or metal, it combines stability, refinement, and comfort in an essential design.



SORI

R&D SITLOSOPHY

An armchair with essential lines yet a strong personality, Sori is enlivened by the combination of different colors for the front and rear sections.

Designed as a waiting chair in the version with a white- or black-painted sled frame, it transforms into a semi-executive seat when paired with armrests and a wheeled base.



HAIKU

R&D SITLOSOPHY

Haiku is an armchair with a dynamic appearance that ensures total comfort, thanks to high-performance mechanisms and enveloping forms that support the user both during work and moments of relaxation. An elegant armchair with an embracing design, created for those who expect more than simple comfort from an executive chair. The outer shell is made of oak wood, while the upholstery can be finished in fabric or in one of the refined leathers available in the collection.

#LEARN



Chairs play a crucial role in furnishing educational spaces, making a significant contribution to the overall environment and user comfort.

Beyond their basic function of providing a place to sit, chairs influence both the atmosphere and the functionality of learning environments.

Choosing the right seating not only impacts the aesthetics of a classroom or conference room but can also affect attention, engagement, and the well-being of students or participants.



Ergonomic and comfortable chairs promote more effective learning and active participation, while their design can contribute to the visual harmony and functionality of educational spaces. In short, underestimating the importance of seating in the furnishing of learning environments can compromise the overall experience of learning and collaboration.

www.sitlosophy.com



ADAPTA

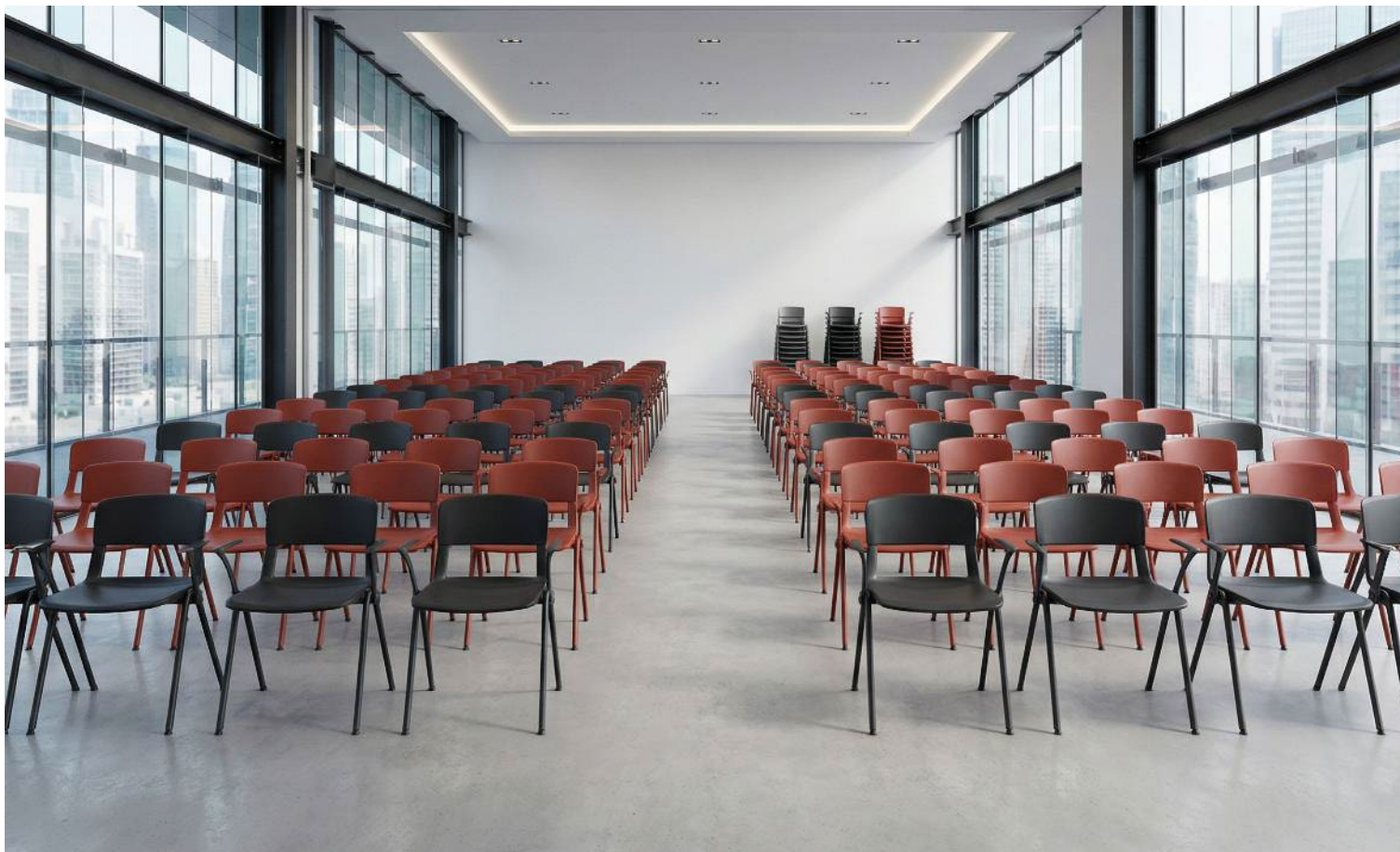
Adapta is a chair that combines comfort and flexibility, adapting to the body's movements thanks to its polypropylene backrest. Available with a sled base or four legs, with or without armrests and writing tablet, it offers practical solutions for every educational setting. Customizable in materials, colors, and metal finishes, Adapta brings style, ergonomics, and functionality to any collective space.



LAGOM

**PAOLO SCAGNELLATO &
JEREMIAH FERRARESE
DESIGN**

Lagom is inspired by moderation and balance—the same principles that guided the design of this chair, which, thanks to its simple lines and multiple configuration options, is highly versatile. The single-shell seat is available in natural wood, fully upholstered, or in wood with an upholstered seat pad. The compass-style legs ensure easy stackability. Optional accessories such as a writing tablet and a linking device between chairs make it ideal for training and educational environments, while the option of bench mounting makes it a perfect solution for waiting areas.



YUGEN

**PAOLO SCAGNELLATO &
JEREMIAH FERRARESE
DESIGN**

Yugen is a versatile, multi-purpose seating program. One model, many different configurations: writing tablet, armrests, castors, and linking accessories, including a bench-mounted version for up to four seats. The contrast between the enveloping backrest and its clean, rigorous lines, together with the wide range of finishes available for the plastic shell and metal frame, gives Yugen a strong and distinctive identity, regardless of the chosen configuration.



HOST

R&D SITLOSOPHY

An evolution of the armchair of the same name, the Host stool is designed to complete the furnishings of bars and restaurants with a coordinated and harmonious seating solution that echoes the soft, enveloping lines of the armchair.

#BEOPERATIVE



In the complex symphony of the working environment, office chairs emerge as fundamental notes that define the rhythm of well-being and productivity. Beyond being pieces of furniture, office chairs play a crucial role in the design of modern workspaces.

Every day, we spend a large part of our time seated at our desks, and choosing the right chair goes far beyond mere aesthetics.

Ergonomics becomes the master key that unlocks the potential of every working environment.

Chairs designed with careful attention to ergonomics not only provide proper support for posture but also promote comfort, reducing physical and mental strain.

In office design, the careful selection of chairs is not merely a matter of style, but a strategic decision that directly affects employees' health and productivity. Adjustable seating, lumbar support, breathable materials—these elements form the foundation for creating an environment that fosters well-being and stimulates creativity.



PIPER

S.I. DESIGN STUDIO

Piper is a comfortable task chair designed to suit everyone. It features a self-weighting mechanism that automatically adjusts the resistance according to the user's weight. The perforated polypropylene backrest, available in white or black, is fresh and breathable, making it suitable for every season; upon request, it can be upholstered in fabric or eco-leather for enhanced comfort.



NAMI

R&D SITLOSOPHY

Nami is a task armchair with a contemporary look.

This is achieved through the possibility of combining two different colors for the front and back, soft shapes reminiscent of a wave, and a simple yet complete mechanism with tilt function and the option to lock in multiple positions.



NAMI STOOLS

R&D SITLOSOPHY

An evolution of an armchair originally designed for work environments, the Nami stool retains in its DNA the ergonomic focus typical of a classic office chair, reinterpreted in its proportions. The result is a solution suited not only to professional studios that require higher seating, but also to collective environments.

For Nami's upholstery, it is possible to combine two different colors for the front and rear sections.



ELYSIA

Elegant and functional, Elysia ensures comfort and ergonomic posture thanks to its synchronized mechanism, headrest, and adjustable armrests. The aluminum support adds both solidity and style. Available with a medium-height backrest or in a sled-base visitor version, it is an ideal choice for modern, dynamic offices.



SPARK

Lightweight, fresh, and dynamic, Spark is a task chair that combines comfort and breathability thanks to its mesh backrest and self-weighting synchro mechanism. The 3D armrests and adjustable lumbar support ensure personalized ergonomics, while the black or white finishes make it perfectly suited to any contemporary work environment.



MIRAI

R&D SITLOSOPHY

Mirai is a classic task chair that combines a soft seat, ideal for prolonged use, with a traditional polypropylene backrest. It is available with different mechanisms, ranging from the up-down backrest movement to a synchronized adjustment with seat slider. Mirai with black backrest and base offers a more traditional aesthetic solution. It is available in three sizes; the largest version, when combined with a headrest, becomes a semi-executive armchair.

#TOBELEADER



Comfort and style converge to create a prestigious work environment.

The choice of seating is not merely a matter of design, but an investment in productivity and occupant well-being. In executive offices, the chair takes on a symbolic role of authority and leadership, while going beyond pure aesthetics to provide the ergonomic support required for long sessions and important decision-making.



High-quality seating not only lends an elegant appearance to executive spaces, but also fosters a working environment where functionality meets prestige, providing executives with the comfort they need to face daily challenges with clarity and efficiency.

www.sitlosophy.com



METROPOLITAN

EDI & PAOLO CIANI DESIGN

Metropolitan is an executive chair for the modern office designed by Edi & Paolo Ciani. It combines high-level comfort with a minimalist, contemporary design, integrating advanced technological solutions. The seat, available with or without a headrest, can be paired with different bases to ensure maximum comfort for the user: the nylon or aluminum base with castors is ideal for office use, while the star or disc base is better suited to waiting areas or meeting rooms.



HAIKU

R&D SITLOSOPHY

Haiku is an executive armchair with a dynamic appearance that ensures total comfort, thanks to high-performance mechanisms and enveloping forms that support the user during both work and moments of relaxation.

An elegant armchair with an embracing design, created for those who expect more than simple comfort from an executive chair. The outer shell is made of oak wood, while the upholstery can be finished in fabric or in one of the refined leathers available in the collection.



QUINTA

MASSIMO COSTAGLIA &
GIULIO MAZZANTI

In its executive version, Quinta represents the perfect synthesis of elegance and comfort. Clean lines and the high backrest with headrest convey a refined, authoritative presence, while carefully designed ergonomics ensure well-being. Quinta combines style, functionality, and build quality, expressing a refined sense of contemporary design.



ADMIRAL

R&D SITLOSOPHY

Clean lines, ergonomics, and refined finishes. Admiral is the executive armchair par excellence—the one everyone would want in their office. Fully upholstered, it features an enveloping backrest with integrated armrests, which can be positioned as desired thanks to the synchro mechanism. The choice of finishes allows it to fit seamlessly into both classic settings and contemporary environments.



MAXIMA

R&D SITLOSOPHY

Striking design, generous dimensions, and maximum functionality: Maxima is a prestigious armchair conceived to become the focal point of the executive office. The high backrest with headrest and slightly curved armrests ensure excellent comfort during use. It is available with a smooth backrest or with visible stitching for a more classic style. The visitor version is offered with a disc base or a four-star base.

#RELAX



The furnishing of waiting areas and public spaces plays a fundamental role in welcoming users and ensuring their comfort. In this context, the importance of high-quality sofas and armchairs cannot be underestimated. Beyond their primary function of providing a place to rest, these furnishing elements contribute significantly to the overall atmosphere and to the guests' experience. Comfortable sofas and armchairs not only create a welcoming and refined environment, but are also crucial to users' well-being, ensuring ergonomic support during waiting times.

The design of sofas and armchairs plays an important role in the aesthetics of public spaces, influencing the overall perception of the environment. High-quality materials and a style consistent with the character of the space help create an inviting and pleasant atmosphere. In addition, choosing durable, long-lasting furniture is essential to manage the continuous flow of visitors.

Ultimately, investing in high-quality sofas and armchairs for waiting areas and public spaces not only adds aesthetic value, but also significantly enhances the user experience, promoting a welcoming and comfortable environment.



ITACA ACOUSTIC

STUDIO OMEGA DESIGN

An evolution of the Itaca armchair, Itaca Acoustic is designed to provide enhanced privacy.

Acoustic panels ensure maximum discretion, transforming the seat—available in single or two-seat configurations—into a protected, sound-insulated micro-room, ideal for relaxing or working even within collective spaces.



SAUDADE

EDI & PAOLO CIANI DESIGN

The Saudade sofa collection, designed by Edi & Paolo Ciani, represents the union of understated elegance and informal lightness. The contemporary allure evoked by its clean, rigorous lines and black-painted steel legs is softened by the comfort of generous, welcoming cushions, making it the perfect focal point for living and relaxation areas.



DEXTER

STUDIO OMEGA

Itaca is a collection of contract sofas and seating designed by Studio Omega Design to offer an elegant, functional, and highly customizable solution for contemporary waiting areas.

Conceived for lounges and relaxation spaces, this line interprets the needs of public and corporate environments by combining structural solidity, ergonomics, and an essential yet welcoming aesthetic.

SIT LOSOPHY[®]

A new sitting philosophy

www.sitlosophy.com

